

# HALLOWEEN

Guitar Transcription by Norman Gänser  
Main Theme

Music by John Carpenter

Standard tuning

$\text{♩} = 130$

N-Gt

*mf*  
A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T 2 2 2 3 2 2 2 3 2 2 2 3  
A 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4  
B 2 4-4 4-4 4-4 4-4 4-4 4-4 4-4 2 4-4 4-4 4-4 4-4

A.H. A.H. A.H. A.H.

T 2 2 2 3 2 2 2 3 2 2 2 3  
A 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4  
B 2 4-4 4-4 4-4 4-4 4-4 4-4 4-4 0 4-4 4-4 4-4 4-4

T 1 1 1 2 1 1 1 2 2 2 2 3  
A 3 3 3 3 3 3 (1) 3 3 3 3 3 3 4-4 4-4 4-4 4-4  
B 1 (1) 3 3 3 3 3 3 4-4 4-4 4-4 4-4 2

T 2 2 2 3 1 1 1 2 1 1 1 2  
A 4-4 4-4 4-4 4-4 3 3 3 3 3 3 (1) 3 3 3 3 3 3  
B 0 1 3 3 3 3 3 3 (1) 3 3 3 3 3 3

Musical notation for measures 13-15. The staff shows a treble clef with a key signature of two sharps (F# and C#). Measures 13, 14, and 15 contain eighth-note patterns. Bass notes are indicated by stems and flags below the staff. A guitar tablature system is provided below the staff, with 'T' for Treble and 'B' for Bass.

T	4	2-2	4	2-2	4	2	5	2	4	2-2	4	2-2	4	2	5	2	3	1-1	3	1-1	3	1	4	1
B	0									3							4							

Musical notation for measures 16-18. Similar to the previous system, it includes a treble clef staff with eighth-note patterns and bass notes, and a guitar tablature system.

T	3	1-1	3	1-1	3	1	4	1	4	2-2	4	2-2	4	2	5	2	4	2-2	4	2-2	4	2	5	2
B	(4)									0							3							

Musical notation for measures 19-21. Includes a treble clef staff with eighth-note patterns and bass notes, and a guitar tablature system.

T	3	1-1	3	1-1	3	1	4	1	3	1-1	3	1-1	3	1	4	1	0							
B	4								(4)								4	4	4	5	7-7-7	7-7	7	7

Musical notation for measures 22-24. Includes a treble clef staff with eighth-note patterns and bass notes, and a guitar tablature system.

T	4	4	4	0	0	4	2-2	4	2-2	4	2	5	2	4	2-2	4	2	5	2	4	2-2	4	2	5	2
B	5	7-7	7-7	7	7	0	0	0	0	0	2			2						2					

Musical notation for measures 25-27. Includes a treble clef staff with eighth-note patterns and bass notes, and a guitar tablature system.

T	0	4	4	4	5	4	4	4	0	4	2-2	4	2-2	4	2	5	2	0							
B	7-7-7	7-7	7	7	7	4	5	7-7	7-7	7	7	0		0				0		0					

28 29 30

T 0

A 4 2 2 4 2 2 4 2 5 2

B 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 3

4 4 4 4 4 4

P.M.-----|

31 32 33

*mp* *p*

T 2 2 2 2 2 2 2 2 2 2 2 2

A 4 4 4 4 4 4 4 4 4 4 4 4

B 2 4 4 4 4 4 4 4 4 4 4 5

2 2 2 2 2 2 2 3 2 2 2 3

4 4 4 4 4 4 4 4 4 4 4 5

34 35

*mp* *pp*

T 2 4

A 4 4

B 5 4

2 2